

<b>Identification</b>	<b>Subject (code, title, credits)</b>	<b>ENGL 108 Phonetics, 6 ECTS credits</b>	
	<b>Department</b>	English Language and Literature Department	
	<b>Program (undergraduate, graduate)</b>	Undergraduate	
	<b>Term</b>	autumn 2024	
	<b>Instructor</b>	Dr. Terane Nadir Hesnova	
	<b>E-mail:</b>	t.n.hesnova@mail.ru	
	<b>Phone:</b>	+994 777253435	
	<b>Classroom/hours</b>	4 academic hours / Tuesday 15.50 - 19.00	
	<b>Office hours</b>	Wednesday 13.00 - 14.00	
<b>Prerequisites</b>	English Foundations 2		
<b>Language</b>	English		
<b>Compulsory/Elective</b>	Compulsory		
<b>Required textbooks and course materials</b>	<ol style="list-style-type: none"> <li>1. Connected Speech, Terane Nadir, Bakı, 2023</li> <li>2. Impact Listening 1, 2, 3. Ellen Kisslinger, Todd Beuckens</li> <li>3. www.breakingnewsenglish.com</li> <li>4. www.listenaminute.com</li> <li>5. www.ted.com</li> </ol> <p>Additional materials</p> <ol style="list-style-type: none"> <li>1. Work on your Accent Helen Ashton, Sarah Shepherd,</li> <li>2. English Phonetics. A Practical Course, Н.О. Михальчук, Ю.В. Курята, О.В. Касаткіна-Кубишкіна, А.В. Фрідріх. РДГУ, 2015</li> <li>3. Making sense of spelling and pronunciation, Christine Digby, John Myers, Prentice Hall IELTS</li> <li>4. Ship or Sheep? An Intermediate Pronunciation Course, Cambridge Press, Ann Baker, 2006</li> </ol>		
<b>Course description</b>	This course aims at language skills in phonetics, phonetic symbols, phonetic structure of language, correct pronunciation skills and habits and professional preparation of the students.		
<b>Course objectives</b>	<p>This course will enable students to:</p> <ul style="list-style-type: none"> <li>- develop increased understanding and accuracy of pronunciation</li> <li>- develop the aspects of speech, phonemes and transcription</li> <li>- understand the characteristic features of every isolated sound and their principles of correct articulation</li> <li>- practice all phonetic structures and intonation in a proper way</li> </ul>		
<b>Learning outcomes</b>	<p>After this course, successful students should be able to:</p> <ul style="list-style-type: none"> <li>- develop good pronunciation skills</li> <li>- use and pronounce sentences with the appropriate intonation</li> <li>- read any suggested text (article, extract) with a good pronunciation</li> <li>- apply phonetic material learned appropriately and effectively in a given situation.</li> </ul>		
<b>Teaching methods</b>	<b>Lecture</b>		-
	<b>Group discussion</b>		+
	<b>Presentation</b>		+
	<b>Pair work</b>		
	<b>Improvisations</b>		+
	<b>Phonetic dictations</b>		+

	<b>Visual aids (Slides, filmstrips and motion pictures)</b>		+
<b>Evaluation</b>	<b>Methods</b>	<b>Date/deadlines</b>	<b>Percentage (%)</b>
	<b>Midterm Exam</b>	November	30
	<b>Written Quiz 1/2</b>	Before midterm/ before final	9
	<b>Fieldwork Exercise</b>	December	5
	<b>Phonetic Transcription Practice</b>	Before midterm	4
	<b>Activity and Participation</b>	During the term	10
	<b>Correct and Fluent Pronunciation Skills-Play</b>	December	7
	<b>Final Exam</b>	January	35
	<b>Total</b>		100
<b>Assessment</b>	<p><b>Class participation and activity.</b></p> <p>This course cannot be successful without your regular participation. Class participation is based on participation in daily activities, dialogues, role-plays, discussions and exercises. Besides, you will be expected to contribute to discussions in each class, demonstrating an enquiring approach to the topics under discussion. You are also expected and highly encouraged to ask questions, make comments, or disagree with what your fellow students or instructor is saying. Following these rules, you can 10 points (maximal).</p> <p><b>Presentation:</b> Each student is assigned independent project work which they have to present in the class. The presentation should cover the knowledge acquired during the course</p> <p><b>Assignment and quizzes</b></p> <p>Assignments and quizzes play an important part in your semester grade. You are expected to do all assignments given by the instructor on time. Besides, you will write a written quiz during the semester . In case you succeed, you can get 5 points (maximal) for the quiz. All above mentioned make 35 points maximal. The rest 65 points you can get at midterm and final exams. (35 points for final, 30 point for midterm)</p>		
<b>Policy</b>	<p><b>Attendance (Lateness):</b> Attendance is important. Absences can be detrimental to one's grade due to the number of class activities (presentations and class participation) and complexity of the subject. For every three unexcused absences one (1) point will be deducted from the grade point average. More than 10 unexcused absences is excessive. Free participation is discouraged.</p> <p><b>Missed exams or assignments:</b> Advance notification should be given if the student is unable to attend a scheduled presentation or test. Full class participation and completion of assigned homework are necessary.</p> <p><b>Academic Dishonesty:</b> Any plagiarism while studying will be severely penalized, including the possibility of receiving a non-pass for the course. Reference should be given to the sources used in one's work. However, any research paper consisting of references and citations only, without further analysis by the student, will not be acceptable either. Cheating during the tests will be penalized including the possibility of a zero mark on the test</p>		

**Instructor - Dr. Terane Nadir Hesenova**

**Phonetics - Autumn**

<b>Weeks</b>	<b>Topics</b>	<b>Suggested materials</b>	<b>Additional notes and activities</b>
<b>I 16-22 September</b>	1. Course introduction. 2. The Anatomy of Speech production. Active and Passive Organs of Speech. 3. English Sound System. English accent. International Phonetic Alphabet (IPA), Transcription	1.Connected Speech, unit 1.1 / 1.2 2.Impact Listening, book 1 3.www.breakingenglishnews	practice IPA transcription
<b>II 23-29 September</b>	Classification of Speech Sounds. 1.Vowels. Transcription (IPA) Neutral sound [ ə ] 2. Lisp ( <i>listening- speaking</i> ) activities - work on accent	1.Connected Speech. Unit 1.3 / 1.4 2.Impact Listening, 1 book, unit 1 <a href="http://www.listenaminute.com">www.listenaminute.com</a>	book -work on speech sound production
<b>III 30-6 October</b>	Classification of Speech Sounds. 1.Consonants. 2.Transcription IPA - [ w -v - θ - ð ] 3. Aspiration 4.Lisp activities - poem No Enemies, Charles Mackay	1.Connected Speech. Unit 1.3 / 1.5 / 2.9 2.Impact Listening, book 1. Unit 2 3.Work on your Accent	exercises
<b>IV 7-13 October</b>	Rules of Connected speech 1. Reduction. Reduced forms of words 2. Digraphs 3. Linking [r] 3. Lisp activities - work on pronunciation, poem. 'No Enemies' Charles Mackay	1.Connected Speech. Unit 2.10 / 2.2 / 2.6 2.Impact Listening, book 1. Unit 3 3. <a href="https://breakingnewsenglish.com">https://breakingnewsenglish.com</a>	exercises
<b>V 14-20 October</b>	Rules of Connected speech 1. Reduced forms of words 2. Twin letters 3. Lateral plosion 4. Song 'What a wonderful world' Louis Armstrong	1.Connected Speech. Unit 2.10 / 2.3 / 2.7 2.Impact Listening, book 1. Unit 4 3.Work on your Accent 4. <a href="https://breakingnewsenglish.com">https://breakingnewsenglish.com</a>	phonetic exercises
<b>VI 21-27 October</b>	Rules of Connected speech 1. Silent Letters 2. Nasal plosion 3. Contracted forms of words 4. Lisp activities -Song 'What a wonderful world' Louis Armstrong	1.Connected Speech. Unit 2.4 / 2.8 / 2.11 2.Impact Listening, book 1. Unit 5 3. <a href="https://www.youtube.com/watch?v=VqhCQZaH4Vs">https://www.youtube.com/watch?v=VqhCQZaH4Vs</a>	work on accent, exercises
<b>VII 28-3 October November</b>	Rules of Connected speech 1. Elision 2. English Clusters 3..Revision - English Clusters, Digraphs, Twins, Silent letters. TEST 3. Lisp activities - work on dialogues	1.Connected Speech. Unit 2.12 / 2.5 / 2.Impact Listening, book 1. Unit 6 3. <a href="https://breakingnewsenglish.com">https://breakingnewsenglish.com</a>	exercises

<b>VIII</b> <b>4-10</b> <b>November</b>	Rules of Connected Speech 1. Assimilation. Degrees of assimilation. 2. Direction of assimilation Lisp activities - work on dialogues 3. Lisp activities- poem 'First Love' by John Clare	1.Connected Speech. Unit 2.13 / 2.14 / 2.15 / 2.16 2.Impact Listening, book 1. Unit 3. <a href="https://breakingnewsenglish.com">https://breakingnewsenglish.com</a>	work on pronunciation
<b>IX</b> <b>11-17</b> <b>November</b>	1. Word stress. Distinctive function of word stress. Place of word stress. 2.Word stress. Degrees of word stress. Word stress patterns 3. Lisp activities - poem 'First Love' by John Clare	1. Connected Speech. Unit 4.1 / 4.2 / 4.3 / 4.4 / 4.5 2. Impact Listening, book 1. Unit 7 3. Work on your Accent 4. <a href="https://breakingnewsenglish.com">https://breakingnewsenglish.com</a>	work on word stress, w/s patterns
<b>X</b> <b>18-24</b> <b>November</b>	1. Syllable. Syllabic Structure of the Words 2. Syllable Formation. Syllable division 3. Lisp activities - work on pronunciation <a href="https://breakingnewsenglish.com">https://breakingnewsenglish.com</a>	1.Connected Speech. Unit 3.1 / 3.2 / 3.3 2.Impact Listening, book 1. Unit 8 3. <a href="http://www.listenamminute.com">www.listenamminute.com</a>	speech practice
<b>XI</b> <b>25-30</b> <b>November</b>	TEST - Word stress / Syllable 1.English Intonation. Intonation symbols 2. Components of intonation - pauses, melody of English, rhythm, sentence stress 3. Lisp activities - work on dialogues	1. Connected Speech. Unit 5.1 / 5.2 / 5.3 / 5.4 / 5.5 2. Impact Listening, book 1. Unit 9 3. Work on your Accent 4. <a href="https://breakingnewsenglish.com">https://breakingnewsenglish.com</a>	exercises
<b>XII</b> <b>2-8</b> <b>December</b>	English Intonation 1.Speech rhythm. Rhythmic units in spoken English 2.Structure of rhythmic units 3.Sentence stress. Exceptions to rules of sentence stress - 1 4.Lisp activities - work on intonation	1.Connected Speech. Unit 5.6 / 5.7 / 5.8 2.Impact Listening, book 1. Unit 10 3. <a href="https://breakingnewsenglish.com">https://breakingnewsenglish.com</a>	exercises
<b>XIII</b> <b>9-15</b> <b>December</b>	English Intonation. 1.Exceptions to rules of sentence stress - 2 2. Melody of special questions 3. Melody of general questions 4.Lisp activities - work on intonation	1.Connected Speech. Unit 5.9 / 5.10 / 5.11 2.Impact Listening, book 1. Unit 12 <a href="https://breakingnewsenglish.com">https://breakingnewsenglish.com</a>	work on intonation exercises
<b>XIV</b> <b>16-22</b> <b>December</b>	English Intonation. 1.Melody of disjunctive questions 2.Melody of alternative questions 3.Temporizers 4.Lisp activities - work on dialogues /accent Song 'Snowman'	1.Connected Speech. Unit 5.12 / 5.13 / 5.14 2.Impact Listening, book 1. Unit 14 3.Work on your Accent <a href="http://www.listenamminute.com">www.listenamminute.com</a>	work on melody exercises
<b>XV</b> <b>23-29</b> <b>December</b>	English Intonation. 1.Melody of parenthetical words 2. Melody of direct address Revision. Exam preparation 2. TEST 3. Lisp activities Song - 'Snowman'	1.Connected Speech. Unit 2.Impact Listening, book 1. Unit 15 3. <a href="https://breakingnewsenglish.com">https://breakingnewsenglish.com</a>	exercises

